

J. E. Spraggina

SAINT AUGUSTINE'S RECORD

SAINT AUGUSTINE'S COLLEGE

RALEIGH, NORTH CAROLINA

SEVENTY-NINTH
CATALOGUE NUMBER

1945-1946



Announcements for
1946-1947

Vol. LI

March-April 1946

No. III

PUBLISHED BI-MONTHLY DURING THE COLLEGE YEAR BY ST. AUGUSTINE'S
COLLEGE. ENTERED AS SECOND CLASS MATTER AT THE POST OFFICE
AT RALEIGH, N. C., UNDER THE ACT OF MARCH 3, 1879.

ACCREDITED CLASS "A"

by

**Southern Association of Colleges and Secondary Schools
North Carolina Department of Public Instruction
American Medical Association**

The Postwar situation may necessitate changes in the curriculum, charges and other matters covered in this catalogue.

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CALENDAR 1946-1947

1946

September 17	Tuesday.	Registration of new students.
September 18	Wednesday.	Registration of former students.
September 19	Thursday.	First semester begins.
November 28	Thursday.	Thanksgiving Day.
December 19-January 1	—inclusive. Christmas Recess.	

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January 20-25	Semester Examinations.	
January 27	Monday.	Second semester begins. Registration of New Students.
February 19	Ash Wednesday.	
April 4	Good Friday.	
April 6	Easter Day.	
May 19-24	Semester Examinations.	
May 28	Wednesday morning. Commencement.	

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GENERAL INFORMATION

St. Augustine's was chartered as a Normal School and Collegiate Institute. Its corporate name has since been changed to St. Augustine's College. It is now accredited by the North Carolina State Department of Public Instruction, by the American Medical Association, and by the Southern Association of Colleges and Preparatory Schools, Class A.

It was founded to provide an opportunity for training worthy and capable young people of the Negro race who might thus become leaders in the advancement of their people. It is under strong Christian influence, and desires only students of good character and serious intentions.

Graduates from the Institution are scattered all over the State of North Carolina and throughout the United States. They are everywhere occupying positions of honor and responsibility in professional and vocational pursuits. The enrollment includes students from all parts of the country.

The College property covers about ninety acres, including a beautiful campus of thirty-five acres. There are about twenty buildings, most of them of brick or stone. The property is valued at over half a million dollars.

The College enjoys the use of the city water, and has steam heat, electric lights, hot and cold water and modern toilet facilities. A bus line passes within a two minutes' walk of the grounds. There are a fine athletic field and other ample recreational facilities, including tennis courts.

There is a fully equipped steam laundry for doing the laundry of the students. The College Farm supplies fresh vegetables, meat, milk, etc.

The Institution was incorporated in 1867, began its work in 1868, and is thus in the seventy-ninth year of its history. During this time it has had five Heads: the Rev. J. B. Smith, D.D., 1867-72; the Rev. J. E. C. Smedes, D.D.,

1872-84; the Rev. R. B. Sutton, D.D., 1884-91; the Rev. A. B. Hunter, D.D., 1891-1916; and the Rev. Edgar H. Goold, M.A., 1916—.

ADMISSION

Application for admission must be made on a blank furnished by the Registrar and sent to the Office of the Registrar.

It is important that students enter on the first day and continue to the end of the session. New students ought to arrive on Monday, September 16—former students on Tuesday, September 17. The dining room will be opened on Monday for breakfast.

All boarding students are required to deposit \$15 before their application can be fully accepted. This will help to cover the cost of books. In most classes it will not cover the cost of all the required books. Any part of the deposit unexpended will, upon application, be returned at the end of college year.

An extra charge of \$2 will be made for applications received after September 1.

Places in the dormitories are limited in number and will be assigned in the order in which the applicants are accepted. No dormitory room will be reserved until required deposit of \$15 has been received.

A fee of \$5 to be deducted from the application deposit will be charged those whose applications have been accepted and who withdrew them after September 1.

In accepting applications made before July 1, preference will be given to students who have attended the College and whose records have been satisfactory.

The College cannot guarantee a place for any one not present at the beginning of the College year.

An extra fee of \$5 will be charged for registration after September 17 (new students), or September 18 (former students).

Expenses

Tuition, \$42.50 per semester (4 months), payable at beginning of each semester. Total for year \$85.

Board, \$20; Lodging, \$5; and Laundry, \$2 (\$27 per month), 8 months, payable the first of each month. Total for year \$216. See Note A.

Registration Fee, \$5, payable on entrance.

Library Fee, \$2 each semester, payable beginning of semester.

Athletic Fee, \$5, payable on entrance.

Health and Physical Education Fee, \$2, payable on entrance.

Activities Fee, \$3, payable on entrance. (See Note F.)

Laboratory Fees, payable on entering class (see course of study). There will also be a breakage charge for any damaged apparatus.

Diploma fee, \$5. (For Seniors only.)

Deposit, \$15, payable by all Boarding Students before application is accepted. This will be applied toward purchase of textbooks only. See page 8.

Boarding students should therefore be prepared to pay \$86.50 on entrance, in addition to the \$15 book deposit. See Note D. Total charge for year for Boarding Students, \$320 exclusive of laboratory fees, diploma fee and cost of books.

City students should pay \$59.50 on entrance. See Note D. Payment due for city students at the beginning of the second semester \$44.50. Total for year \$104. City students buy their own textbooks.

SPECIAL NOTES

A. All Boarding students who desire to reduce their expenses by work for the College can usually do so to the extent of at least \$5 per month. This work, however, cannot be guaranteed in advance, and students must make arrangements for it after their arrival at the college. In all cases the first month's board must be paid in advance. A continued increase of food cost may necessitate an in-

crease in the charge for board. Students who are ill in the Infirmary will be charged 10 cents a day for dining room service.

B. Students from outside the city of Raleigh will not be allowed to board in the city unless with near relatives, except by special permission.

C. All money should be sent by Registered Mail, not Special Delivery. All checks and money orders should be made payable to St. Augustine's College.

D. In special cases a smaller sum will be accepted on entrance provided permission from the cashier has been secured in advance and a definite arrangement made for payment of the balance.

No student will be allowed to start the work of a semester until all charges for the previous semester have been met.

E. There will be no refund to students suspended or expelled from the college.

F. The Activities Fee partly covers the cost of various student activities and services fostered by the College for the benefit of the student body, including the student publication, dramatic and musical performances, authorized representation at student conferences, and an occasional concert or lecture.

G. Radios will be allowed in rooms only by special permission. A fee of \$1 a semester will be charged.

ROOM SUPPLIES

All students must furnish their own bedding, including pillows for single beds. They must also supply their own towels, table napkins, bureau scarfs, table covers, and rugs, if they desire them. These must be plainly marked, preferably with name tape.

CLOTHING AND DRESS REGULATIONS

All students should come to the college provided with clothing suitable for all kinds of weather. Especially are umbrellas, raincoats and rubbers or galoshes a necessity for the young women.

All girls are expected to dress simply and in good taste at all times.

LAUNDRY

All clothes should be plainly marked with name tapes, as the laundry assumes no responsibility for returning any unmarked or improperly marked clothes. Name tapes may be secured at the Acme Name Tape Company, 791 6th Avenue, New York 1, N. Y., or elsewhere. Every precaution will be taken to insure the return of every piece of clothing to its owner; however, the laundry cannot replace any article lost through accident.

COURSES

A four-year college course is offered leading to the degree of Bachelor of Arts or Bachelor of Science. This course is accredited by the North Carolina Department of Public Instruction and by the Southern Association of Colleges, Class A, indicating that the general quality of the work is such as to warrant the admission, without condition, of graduates to any institution requiring a bachelor's degree for entrance.

Teacher Training

Special attention is given to the training of those who are preparing to teach and desire High School teachers' certificates.

The North Carolina State Board of Education requires at present for a State High School Teachers Certificate the completion of 18 semester hours in Education (including Methods courses) and of the following number of semester hours in the subject for which a Teacher's Certificate is issued:

1. For Business 30 S. H.

This shall include:

- a. Stenography
- b. Typewriting
- c. Bookkeeping
- d. Office Management

2. For English..... 24 S. H.
 This shall include:
 a. Grammar, Composition and Rhetoric
 b. American Literature
 c. English Literature
3. For French..... 18 S. H.
 Based on two or more units of High School
 French, otherwise..... 24 S. H.
4. For Part-time major in Health and Physical
 Education 15 S. H.
5. For Mathematics..... 15 S. H.
6. For Public School Music..... 30 S. H.
 Three semester hours in courses requiring
 singing may be substituted for credit in
 Voice.
7. For Part time certificate in Religious Educa-
 tion 15 S. H.
8. For Science..... 30 S. H.
 This shall include:
 a. Biology 6 S. H.
 b. Chemistry 6 S. H.
 c. Physics 6 S. H.
 d. Geography or Geology..... 3 S. H.
 e. Electives from a, b, c, or d..... 9 S. H.
9. For Social Studies..... 30 S. H.
 This shall include:
 a. American History..... 6 S. H.
 b. European History..... 6 S. H.
 c. From Government, Geography,
 Economics or Sociology..... 9 S. H.
 d. Electives (from a, b, c)..... 9 S. H.

Pre-Medical

Special provision, in connection with the regular College Course, is made for students who desire to enter medical or dental schools.

Students desiring to enter a Medical or Dental School must include in their course the following: Chemistry, 12 semester hours, 4 of which must be Organic; Biology, 8 semester hours; Physics, 8 semester hours; French, 8 semester hours; English, 8 semester hours.

The Medical Aptitude Test is required for all Pre-Medical Students. A fee of \$1 is charged.

Veterans

St. Augustine's College has been approved for the purpose of providing College Training for Veterans under Public Law 346, 78th Congress, the so-called "G. I. Bill of Rights" and Public Law 16, 78th Congress, The Veterans Rehabilitation Act. Tuition, fees and necessary supplies are paid for by the United States Government and there is also a monthly maintenance allowance paid by the government. For further information write the Registrar.

Music

Piano lessons, including use of piano for practice, are charged at the rate of \$15 a semester; vocal lessons \$15 a semester.

Religious Instruction

The students take part in Morning and Evening Prayers during the College year.

The students are part of a congregation of Christian people, and are expected on each Lord's Day to make an offering which is placed on God's altar to be devoted to some Christian work or charity. All are given instruction in the Bible, Prayer Book and Church Teachings.

EXTRA-CURRICULAR ACTIVITIES

Extra-curricular activities fostered by the college, or conducted by the students, with faculty counsel, include: Chapel Choir, Choral Club, Dramatic Club, the *Pen* (student publication), intercollegiate athletics (men), intramural athletics (men and women), Girls' Service League,

Brotherhood of St. Andrew, and several scholastic and social clubs.

St. Augustine's College is a member of the Colored Intercollegiate Athletic Association.

DISCIPLINE

Promptness in meeting every appointment of the daily routine is required of the students. Neatness in the care of rooms and gentle manners are as much a part of the College training as the daily recitation. The use of intoxicants is strictly forbidden as are also the possession of firearms, gambling, hazing and all forms of physical violence. Offenders are liable to suspension. A student's presence is not desired if there is any unwillingness to enter into the spirit of the College, and a student may be asked to leave the College at any time even without flagrant offense.

Students who are in constant ill health are not desired, and will be requested to withdraw. It is strongly urged that all students be given an examination by a competent physician before being sent to College, and bring with them a certificate of good health. If this is not done the College reserves the right to reject them or cause them to be examined by the College Physician. All students must keep the college informed of their marital status.

CHRISTMAS RECESS

Classes will be suspended and the college closed during the Christmas recess of two weeks in order that students may go to their homes. Students who desire to remain on the campus or go elsewhere than to their homes must receive special permission to do so. A charge of \$10 will be made to those who remain on the campus, as the monthly charges for board, lodging and laundry do not cover this period. Penalties are imposed for absences immediately before or after this recess.

CLASS STANDING

A report for each College student is made twice a year, at the close of each semester. The passing mark in each course is Grade D (60 per cent). To obtain a degree there must be a general average of at least 65 per cent.

A student must have earned 84 semester hours to be classified as a Senior; 54 semester hours as a Junior; 24 semester hours as a Sophomore.

Students who fail to do satisfactory work will be dropped from individual courses or from the college.

Fee for detailed certificate of class work, \$1. No diploma or certificate will be issued until all College charges have been met.

Fee for extra or tardy examination, \$2.00

Prizes

Dr. E. G. Bowden of Atlanta, Georgia, a graduate of St. Augustine's College, offers a prize of \$10 to the student having the best record in the advanced field of the Natural Sciences. Award 1945, equally divided: Mayme Stowe Shuler, Class of 1947; Price Braithwaite, Class of 1946.

Mr. J. C. DuBignon of Brunswick, Georgia, a former student of St. Augustine's, and the Ven. James K. Satterwhite, Class of 1906, Archdeacon of the Diocese of Florida, combine in giving a prize of \$10 for excellence in Dramatic Expression. Award 1945, Frances Elizabeth DeYoung, Class of 1948.

In memory of her father and mother, the late Rev. and Mrs. C. S. Brown, Mrs. Julia B. Delany offers a second prize of \$5 for excellence in dramatic expression. Award 1945, Marie Elizabeth Traeye, Class of 1948.

In memory of his father, the late Rev. James E. Holder, the Rev. Oscar E. Holder, of the class of 1927, Junior College, now Chaplain in the United States Army with the rank of Lt. Colonel, offers a prize of \$15 to the student having the best record in the Department of Biblical

Literature. Award 1945, equally divided: Pauline Holmes Baker, Class of 1945; Bessie Lee Zachery, Class of 1945.

In memory of her father, the late Dr. Thomas H. Amos, Mrs. Elizabeth Amos Williams, Class of 1942, offers a prize of \$10 to that student in the freshman class earning the highest scholarship average in General Biology. Award 1945, Rosinda Leona Nealy. Mrs. Williams also offers a prize of \$5 to that student in Qualitative Analysis who maintains the highest average throughout the year. Award 1945, Kathleen Sylvester Payne, Class of 1948.

Through the aid of the American Church Institute for Negroes the following prizes are offered in English:

For excellence in literary composition:

1st prize of \$40—Willa Eunice Tucker, Class of 1947.

2nd prize of \$25—Bessie Lee Zachery, Class of 1945.

3rd prize of \$15—Equally divided: Pattie Louise Laws, Class of 1946; Rosinda Leona Nealy, Class of 1948.

A prize of \$20 is also offered for the greatest improvement in Freshman English. This prize was awarded to Neppie Caroline Humphrey, Class of 1948.

In memory of the late Bishop Henry B. Delany, the Trustees of the Delany Scholarship Fund offered for the college year 1945-1946 one scholarship covering the annual tuition charge of \$75. The award was made to a member of the class of 1946 chosen from applicants for the scholarship on the basis of need, character, scholarship, and promise of future usefulness in life. The Trustees of the Bishop Delany Scholarship Fund awarded the scholarship to Hattie Dorothy Redden.

In memory of her father, Wiley J. Latham, a graduate of St. Augustine's, Miss Louise M. Latham offers a prize of \$10 to be given to the member of the Junior Class who has shown outstanding traits of constructive student leadership during the sophomore and junior years. The prize is to be applied toward tuition or other college bills during the senior year. Award 1945, Augustine Morrison, Class of 1946.

The Zeta Sigma Rho Society of St. Augustine's College

offers an award of \$10 to the young woman in the freshman class giving evidence of outstanding traits of potential leadership and best exemplifying the ideals of the Society, viz., Womanhood and scholarship. Award 1945, Redahlia Riggins, Class of 1948.

The Iota Iota Chapter of the Omega Psi Phi Fraternity offers an award of \$10 to the young man in the freshman class who best exemplifies the four cardinal principles of the Fraternity, viz: Manhood, Scholarship, Uplift and Perseverance. Award 1945, Walker Beck LeFlore, Class of 1948.

GENERAL REQUIREMENTS

For admission to the College Course there is required the satisfactory completion of a four-year course in a secondary school approved by a recognized accrediting agency, or the equivalent of such a course as shown by examination.

All candidates for a degree must complete at least 120 semester hours, with a general average of at least 65.

All candidates for a degree must, unless specially exempted, earn at least 29 semester hours of credit in one of the following fields of concentration: Business, English, Foreign Language (21 hours if two High School units are presented), History and Political Science, Music, Natural Sciences, and Social Sciences.

In addition to the above requirement, all candidates for a degree must, unless specially exempted, earn at least 14 semester hours in one other field of concentration, selected from those listed above (except Business and Music), or from the following: Education, Health and Physical Education, Mathematics, and Religious Education.

Special requirements for Degree of Bachelor of Arts:

English, including Freshman English.....	11 Semester Hours
Religious Education.....	6 Semester Hours

Special requirements for Degree of Bachelor of Science:

English, including Freshman English.....	11 Semester Hours
Religious Education	6 Semester Hours

Mathematics	8 Semester Hours
Science	28 Semester hours

(At least 14 Semester Hours in one specific science.)

Freshmen are allowed to take four courses or 16 semester hours. All others: 5 courses or 15 semester hours. Written permission to take extra courses must be secured from the Dean. No credit will be allowed unless such permission has been granted. Not more than 18 hours may be taken in one semester. A charge of \$8.50 a semester will be made for each three semester hours above fifteen. All students must take at least fifteen semester hours each semester unless special permission to do otherwise is secured in writing from the Dean.

If courses intended primarily for Freshmen are elected by Juniors or Seniors, one hour per semester will be deducted from credit ordinarily received.

No credit will be given for Summer School work unless written permission to take it is secured in advance from the Dean. The college reserves the right to examine students on work done in Summer School.

Students are required to have individual textbooks for all courses taken. As textbooks may be changed from year to year students are cautioned against securing them before the opening of the college year.

Elective courses are given when a sufficient number elect.

All students in their freshman and sophomore years are required to take at least two hours of Health Education and physical training a week as a requirement for graduation. No semester hours are allowed for this required work.

By a reciprocal arrangement with Shaw University, Raleigh, certain classes there are open to a limited number of students from St. Augustine's College.

COURSES OF INSTRUCTION

FRESHMAN LECTURES

Freshman Lectures. These lectures are designed to assist the student in making a more adequate adjustment to the following important features of college life; religion, health, extra curricular activities, social activities, vocational offerings, study, college history and traditions.

Required of all freshmen but open to new students in the sophomore class.

BUSINESS

This department is organized so as to (1) offer practical training in the fundamental principles and skills of business to candidates for the B.A. degree; (2) to qualify candidates for the high school certificate in commerce. In the main, only students who have completed the first year of college work will be allowed to take these courses. Those who elect to follow this course of study are required to take sufficient courses to qualify for a major in the department; and no courses, except those marked (*), are open to students who do not elect to major in the department. Students beginning the commerce course and later withdrawing from it can claim no credit toward a degree for the work previously done in the specialized courses in the department.

1. **General and Business Mathematics.* A course in the elementary principles of general mathematics and mathematics as applied to business.

Text: McMackin, Marsh, Baten's *The Arithmetic of Business*.
Three hours, first semester.

Open to freshmen, and required of all commercial majors.

2. **Introduction to Business Principles and Procedures.* This is a course in general business, planned primarily for freshmen. Consideration will be given to the personal and vocational values to be derived by persons who are pursuing the business education curriculum. The course is also designed to give students a view of what the employer expects of a clerical worker and how to meet these expectations most effectively.

Text: Polishook, Beighey, Wheland's *Elements of General Business and Workbook*.

Three hours, second semester.

3. *Typewriting I.* An introductory course in typewriting that should enable one to use the typewriter for personal affairs and minor clerical jobs.

Five one-hour periods per week (three class periods; two practice periods.)

Text: Gregg's Functional Shorthand, Part I.

Credit: Two hours, first semester.

Fee, \$2.

Open to Sophomores.

4. *Typewriting II.* A continuation of Typewriting I, with emphasis on speed as well as accuracy. Students should attain a minimum speed of 40 words per minute on speed tests.

Five one-hour periods per week (three class periods; two practice periods).

Text: As above, Part II.

Credit, two semester hours, second semester.

Fee, \$2.

Open to Sophomores.

Prerequisite, Typewriting I.

5. *Advanced Typewriting.* It is the aim of this course to train students in the practical applications of typewriting. As far as possible, actual projects will be completed.

Five one-hour periods per week (three class periods; two practice periods). Credit, four semester hours throughout the year.

Fee, \$2.

Open to Juniors.

Prerequisite, Typewriting I and II.

6. *Shorthand I.* A course in the principles of Gregg shorthand. Correct reading and writing of shorthand will be emphasized.

Three hours, first semester.

Open to Sophomores.

7. *Shorthand II.* This course continues the work of the first semester. Upon completing this semester's work, the student is expected accurately to transcribe notes that have been dictated at the rate of 50 words per minute.

Three hours, second semester.

Open to Sophomores.

Prerequisite, Shorthand I.

8. *Advanced Shorthand.* This course is planned to train students to take dictation and transcribe their notes at increased rates.

Text: Gregg's Speed Building for Colleges.

Three hours throughout the year.

Credit, six semester hours.

Open to Juniors.

Prerequisites, Shorthand I and II.

9. *Accounting*. Principles of double-entry bookkeeping are presented. The theory of debits and credits, the use of simple journals, the ledger, the trial balance, and statements make up the instruction of this course. A practice set is worked out.

Text: Sherwood and Boling's College Accounting.

Three hours throughout the year. Credit, six semester hours.

Open to Sophomores.

10. *Business English*. A course to train students to talk and write reasonably well when they go into the business office. The essentials of grammar, punctuation, spelling and various letter forms will be presented.

Text: Davis, Lingham, Stone's Modern Business English.

Two hours per week.

Credit, two semester hours.

11. *Office Management*. Emphasis is placed upon elementary office routines, including dictation and transcription work in the office, filing, methods of communication and the selection and training of office personnel.

Text: Neuner and Haynes' Office Management and Practice.

Three hours, first semester.

Credit, three semester hours.

Open to Juniors and Seniors.

12. **Principles of Economics*. See Economics 2.

Three hours throughout the year.

Credit, six semester hours.

13. **Consumer Economics*. See Economics 1.

Three hours, second semester.

14. **Economic History of the United States*. See History 10.

EDUCATION

The aim of the Department of Education is to offer an opportunity for professional preparation of (1) students who seek to meet the requirements for a High School Teachers Certificate, and (2) students desiring an introduction to the scientific study of education as a basis for further work in graduate school.

1. *Introduction to Education*. This is an orientation course which aims to give the student a broad overview of the educational system and of the necessary steps in preparing for a

career as a teacher. The major emphasis is placed upon the function of education in society. Attention is therefore given to the educational implications of contemporary social, economic and political problems.

Text: Reader's, *A First Course in Education*.

Three hours, first semester

Open to Sophomores.

2. *Educational Psychology*. A study of the application of psychological principles to education. The following subjects are considered: the modifiability and educability of the human organism; the mechanisms of heredity, the learning processes, fatigue, rates and permanence of learning, intelligence, and transfer of training.

Text: Boynton, Charles, Harriman, Powers, etc., *Elementary Educational Psychology*.

Three hours, second semester.

Open to Sophomores.

Prerequisite, Education 1.

3. *Principles of Secondary Education*. This course is designed to give a general understanding of the objectives and practices of secondary education with special reference to social situations. Among the more prominent topics covered are the following: development of secondary education in the United States; relation to lower and higher school; aims of the high school; use of the library; curriculum and materials of instruction; classification, promotion, attendance, and health of pupils.

Text: C. W. Odell's *The Secondary School*.

Three hours, first semester.

Prerequisite, Education 1 and 2.

4. *Educational and Vocational Guidance*. This course is planned to give the student a general knowledge of the aims and problems of guidance in the secondary school. The course will consider the aims of guidance, materials, techniques, counseling, and research instruments of the major divisions of student personnel service.

Text: Cox and Duff's *Guidance by the Classroom Teacher*.

Three hours, second semester.

Open to qualified Juniors and Seniors.

5. *Educational Measurements*. This course is designed to meet the needs of the high school teacher. A careful study will be made of the means of improving measurements in high school; the various kinds of tests, including some practice in giving and scoring tests and evaluating results.

Fee, \$2.

Text: Orleans' *Educational Measurement*.

Three hours, second semester.

Open to qualified Seniors.

6. *Methods and Materials for Teaching English in High Schools.* This course is designed to meet requirements for those desiring to receive a State Certificate for teaching English in high schools.

Text: Lucia B. Mirrieles' Teaching Composition and Literature.

Three hours, first semester.

Open to qualified Seniors.

7. *Methods and Materials for Teaching French in High Schools.* This course is designed to meet the requirements for those desiring a State Certificate for teaching French in High Schools.

Text: Gullette, Keatney, Viens, Teaching a Modern Language.

Three hours, first semester.

Open to qualified Seniors.

8. *Methods and Materials for Teaching Social Studies in High Schools.* Introductory discussion of the "History of History" as outlined by Dr. Shotwell, and of the principles of historical criticism. Principles underlying the teaching of history, use of the sources and other illustrative material, the choice and use of textbooks, acquaintance with recent discussions of the history-teacher's problem.

Text: Bining and Bining's The Teaching of the Social Studies.

Three hours, first semester.

Open to Seniors who plan to teach Social Studies and who have taken the semester hours required by the State of North Carolina.

9. *Methods and Materials for Teaching Mathematics in High Schools.*

Three hours, first semester.

Open to qualified Seniors.

10. *Methods and Materials for Teaching Science in High Schools.* This course is designed for students desiring a High School Teacher's Certificate in Science.

Three hours, first semester.

Open to qualified Seniors.

11. *Methods and Materials for Teaching Public School Music.* This course is designed for students desiring to qualify for a teacher's certificate in public school music for both elementary and high school music teaching.

Three hours, first semester.

Open to qualified Seniors.

12. *Observation and Directed Teaching.* This course provides experience in observation and teaching in a public school situation. In addition to the work in observation and directed teaching there will be regular individual and group conferences. The student must observe and teach for one semester.

Six hours credit, either first or second semester.

Fee, \$12.

Open to a limited number of selected Seniors.

13. *Instruction in Hygiene.* The work of this course has been prepared to meet the needs of teachers in secondary schools. Stress is placed on the hygiene of the child's mental growth as well as his physical growth, rather than on details of the school architecture and school equipment.

Text: Terman and Almack's *The Hygiene of the School Child*.

Open to Juniors and Seniors.

Three hours, first semester.

ENGLISH

1-A. *A course in composition*, consisting of word study, grammar review, sentence structure with constant drill in correction of errors; study of the four forms of discourse as exemplified in the writings of noted literary men; constant practice in themes; also training in speech, and in addition, the study and use of dictionary.

Texts: Kierzek's *The Practice of Composition*, Form B.

Required of Freshmen.

Four hours, second semester.

1-B. *A continuation of English 1-A* with special attention to the writing of themes, summaries and reports.

Required of Freshmen.

Four hours, second semester.

1-X. *Fundamentals of English.* A rapid review of the basic principles of spoken and written English, consisting of (a) practice in reading skills, drill in pronunciation, use of the dictionary. (b) Grammar—fundamentals and use. (c) Composition—simple oral and written. (d) Readings and reports—biographies, short narratives.

Text: John C. Hodges' *Basic Writings*.

Required of freshmen at the discretion of the English Department.

Four hours, first semester.

2-A. *A survey course in English Literature to 1702.* The course is designed to acquaint the student with the religious,

social and political background of English Literature and to familiarize him with the literature of England.

Composition based on literature work.

Outside readings and reports.

Text: The College Survey of English Literature.

Three hours, first semester.

Prerequisite, English 1-A and 1-B.

2-B. *A continuation of 2-A with special attention to the evolution of literary types such as the essay, the novel, the problem play and the literature of controversy.*

Composition based on literature work.

Outside readings and reports.

Text: Same as first semester.

Three hours, second semester.

3-A. *Advanced Composition.* A review of the fundamental principles and technique of prose style; study and practice in such literary forms as exposition, description, simple narrative and the short story.

Texts: Caskey, Heidler and Wray's College Composition.

Prerequisite, Freshman English.

Required of all who major in English; and of sophomores at the discretion of the English Department.

Three hours, first semester.

3-B. *As above but to be supplemented.* Review grammar, short stories—reading and writing, development of the Novel.

Prerequisite, English 3-A.

Three hours, second semester.

Required of all who major in English.

4. *Development of the Drama.* A study of the growth and development of the English drama, with readings of plays of outstanding dramatists.

Text: Hubbel and Beatty's An Introduction to Drama.

Three hours, second semester.

Open to Sophomores and Juniors.

(English 2-A and 2-B prerequisites for courses 4, 7, 9, 10-A and 10-B.)

5. *Public Speaking and Debating.* A course in the fundamentals of speech preparation and delivery; and a study of the problems of debating, analysis of questions, and brief building.

Text: Monroe's Principles and Types of Speech.

Three hours, first semester.

Prerequisite, English 1-A and 1-B.

6. *Dramatics*. A course in Practical Dramatics designed to consider theory and practice of rehearsal, organization of dramatic groups, and other problems of stage craft.

Text: Gassner's *Producing the Play*.

Three hours, second semester.

Open to a limited number of selected Sophomores, Juniors, and Seniors.

7. *Shakespeare*. A course of study of representative plays by Shakespeare with special consideration of his themes, characters and language as a mirror of Elizabethan England.

Text: Brooke, MacCracken and Cunliffe's *Ten Plays of Shakespeare*.

Three hours, first semester.

See prerequisites under English 4.

8. *Contemporary British and American Poetry*.

Text: Sanders and Nelson's *Chief Modern Poets of England and America*.

Three hours, second semester.

See prerequisites under English 4.

9. *Victorian Literature*. Victorian England as it is represented in the works of such authors as Tennyson, Browning, Arnold, Ruskin, Pater and others.

Text: Gerould's *New English Readings*. Vol. IV. Not given 1945-1946.

Alternates with English 8.

Three hours, second semester.

See prerequisites under English 4.

10-A English. *American Literature*. A course of study in American literature from the Colonial period until 1900, with special attention to its social and political background.

Text: To be announced.

Three hours, first semester.

Required of all who major in English.

See prerequisites under English 4.

10-B English. *American Literature*. This course is a continuation of English 10-A with special emphasis upon literature created by American Negro authors.

Text: Brown, Davis and Lee's *The Negro Caravan*.

Three hours, second semester.

Required of all who major in English.

See prerequisites under English 4.

12. *Methods and Materials for Teaching English in High Schools*. See Education 5.

ST. AUGUSTINE'S COLLEGE

RALEIGH, N. C.



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AIRPLANE VIEW



ST. AUGUSTINE'S CAMPUS



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3



5



4



6



7

CAMPUS VIEWS

1. Bishop Tuttle Building

2. Cheshire Building (Dining Hall)

3. Corner of Quadrangle

4. St. Agnes Nurses' Home

5. Lyman Building (Men's Dormitory)

6. Thomas Building (Girls' Dormitory)

7. Delany Building (Girls' Dormitory)

Each student will be required to pass a comprehensive test in English Composition as a qualification for graduation. Students are required to take this test near the end of their sophomore year; transfer students near the end of their first year at St. Augustine's. For those failing to pass the test, special work in English will be offered, and the test must be passed before the student may qualify for a degree.

FRENCH

1. A course in the fundamentals of the language; stressing pronunciation, grammar and composition.

Text: Moras and Roth's *Petits Contes de France*; French Reader text: Beattie's *French Reader for Beginners*.

Four hours, each semester.

2. An intermediate course with intensive review of grammar, and composition; oral drill.

Texts: Talbot's *Le Francais et sa Patrie*, Grosjean's *Complete Chardenal*.

Three hours, each semester.

Prerequisite, French 1, or 2 units of French from High School. A placement test may be given.

3. Readings from classical authors; intensive study of idioms and collateral reading with reports in French.

Texts: Souvestre's *Un Philosophe sous les Toits*; de Maistre's *le Voyage Autour de Ma Chambre*; Hennequin's *French Idioms*.

Three hours, each semester.

Prerequisite, French 2, or 3 units of French from High School.

Required for majors.

4. *Syntax*; designed primarily for Juniors and Seniors who expect to teach.

Text: Dandon's *French in Review*.

Three hours, first semester.

Prerequisite, French 3.

5. *French Drama of the 17th Century*.

Three hours, second semester.

Text: Works of Corneille.

Prerequisite French 3, or French 2 with grade of B or better.

6. *Methods and Materials for Teaching French in High Schools*. See Education 6.

Aural-Oral Training with the use of the Language Phone in all courses.

HEALTH AND PHYSICAL EDUCATION

All students in their freshman and sophomore years are required to take at least two hours of Health Education and physical training a week as a requirement for graduation. No credit hours are allowed for this required work.

The North Carolina State Department of Education requires at least 15 semester hours in Health and Physical Education in order to fulfill the requirements for the part-time major in Health and Physical Education. In order to meet this requirement the following courses or program may be offered if a sufficient number of students register for such courses. Attention is called to the fact, however, that none of these courses fulfill any of the professional requirements for the teacher's certificate. In addition to the 15 hours required for the part-time major in Health and Physical Education, the student must complete the 18 semester hours in Education.

A. Health Education. Personal Hygiene. This course deals with the scientific principles underlying health practices in relation to the function of the body systems. It attempts to give students a new conception of the importance of health and its relation to success, and happiness and efficient living.

Text: To be announced.

One hour, second semester. Required of all freshmen.

Note: One hour credit contingent on completion of required freshman physical education. (See p. 18.)

1. *Physical Education. Rhythmical Activities*—a study of the fundamental rhythmic sequence and folk dances of various nationalities. Emphasis will be placed on the historical background of the dance and its origin among races.

Texts: Martin's Introduction to the Dance—H'Doubler's Dance, a Creative Art Experience.

Two hours, each semester. Credit, one semester hour.

Open to Sophomores who plan to qualify for part-time major in Health and Physical Education.

2. *Health Education. First Aid and Safety Education*—a lecture and laboratory course designed to give the student a fundamental knowledge of first aid measures and the care of injuries. Consideration will be given to home, school, transportation, recreational, occupational, and athletic safety.

Text: La Porte, Hunt and Eastwood's Teaching Safety Education in Secondary Schools; American Red Cross First Aid Textbook.

Laboratory fee, \$2.

Three hours, first semester. Credit, two semester hours.

Open to Sophomores who plan to qualify for part-time major in Health and Physical Education.

3. *Health Education.* Social and Community Health—Work-shop techniques will be employed in an effort to understand social and community health problems as they affect groups. Each student will be expected to select and complete a major project of his own interest.

Text: To be announced.

Three hours, second semester.

Open to Sophomores who plan to qualify for part-time major in Health and Physical Education.

4. *Physical Education.* Seasonal Activities and Gymnastic Stunts—This course is designed to give the student a general understanding of seasonal sports and games along with a fundamental knowledge of gymnastic stunts.

Text: Sumpton's Sports for Women; Baker's the Modern Teacher of Physical Education.

Three hours, each semester. Credit, three semester hours for the year course.

Open to qualified Juniors and Seniors.

Prerequisite, Physical Education 1.

5. *Physical Education.* Skills and Applied Techniques—This course deals with teaching and coaching, officiating and supervising various seasonal and rhythmic activities in secondary schools.

Text: Schneider's Physiology of Muscular Activities. Not given 1945-1946.

Two hours, first semester. Credit, one semester hour.

Open to qualified Juniors and Seniors.

Prerequisite, Physical Education 4.

6. *Physical Education.* Principles and Administration and Supervision of Health and Physical Education in Junior and Senior High schools—This course is designed to meet the needs of students who will direct and supervise the health, physical education, and athletic activities in high schools.

Text: Williams and Brownell's Administration of Health and Physical Education.

Three hours, second semester.

Open to qualified Juniors and Seniors.

Prerequisite, Physical Education 1 and 4.

7. *Tests and Measurements.* Theory and Technique of Tests and Measurements in Health and Physical Education—This course will acquaint the student with the history, development, evaluation, and application of tests in health and in measuring achievement in Physical Education. Activities are presented, demonstrated, practiced, and tested by the students.

Text: McCloy's Tests and Measurements in Health and Physical Education. Not given 1945-1946.

Two lectures and one laboratory period.

Three hours, second semester. Credit, two semester hours. Prerequisite, Physical Education 5.

HISTORY

1. *Survey of Civilization.* Designed to acquaint the student with the techniques and methods of studying history as well as with the important historical developments in the ancient Near Orient, Greece, and Rome.

Text: Breasted's Ancient Times.

Four hours, first semester.

Open to Freshmen.

2. *Survey of Civilization.* An introduction to the religious, political and economic institutions of Europe from the fall of the Roman Empire to the Renaissance.

Text: Strayer and Monroe's The Middle Ages. 395-1500.

Four hours, second semester.

Open to Freshmen.

3. *The Development of Modern Europe, 1500-1815.* Special emphasis is placed on the Protestant Reformation, English Parliamentary Government, the Age of Louis XIV, the Industrial Revolution and the French Revolution.

Text: Tschan, Grimm and Squire's Western Civilization Since 1500.

Three hours, first semester.

Open to Sophomores.

4. *The Development of Modern Europe, 1815-1942.* Topics of particular interest will be the new democratic spirit in Western Europe, the diplomacy of imperialism, the Great War and its origins, and the conflict between the totalitarian governments and the democracies.

Text: Same as first semester.

Three hours, second semester.

Open to Sophomores.

5. *History of the United States to 1860.* Special attention will be given to the social and economic aspects of the colonial

period, the welding of the colonies into a nation, and the forces which brought about the division in 1860.

Text: Bassett's Short History of the United States.

Three hours, first semester.

Open to Sophomores and Juniors.

6. *History of the United States, 1860-1942.* Topics of interest will be the emergence of Modern America, the new imperialism, the first World War, the New Deal, and the entrance of the United States into the second World War.

Text: Same as first semester.

Three hours, second semester.

Open to Sophomores and Juniors.

7. *Latin America.* An introduction to the historical evolution of the republics south of the United States, designed to acquaint the student with the present relations of Latin America to the United States and to World Politics.

Text: Mary W. Williams' *The People and Politics of Latin America*, New Edition. Not given 1945-1946. Alternates with History 9.

Three hours, first semester.

Open to Juniors and Seniors.

8. *The Negro in American History.* A study of the problems and struggles of the Negro as a slave and as a free man in the economic, political, and social development of the United States.

Three hours, second semester.

Prerequisite, History 5 and 6. Not given in 1945-1946. Alternates with History 10.

Open to Juniors and Seniors.

9. *Civil War and Reconstruction.* The important constitutional, political, social and economic aspects of the Civil War and Reconstruction Period in the United States.

Text: To be announced.

Three hours, first semester.

Prerequisite: History 5 and 6.

Alternates with History 8.

10. *Economic History of the United States.* A study of the economic development of the United States to the present.

Text: A. C. Bining's *The Rise of American Economic Life*.

Three hours, second semester.

Prerequisite: History 5 and 6.

Alternates with History 8.

11. *Methods and Materials for Teaching History in High Schools.* See Education 8.

MATHEMATICS

Mathematics A. See Commerce 1.

Four hours, first semester.

Open to Freshmen.

1. *General Mathematics.*

A course designed to give the student an introduction to basic algebraic principles including both the graphical and algebraic approach to the functional concept.

Text: Mackie and Hoyle's Elementary College Mathematics.

Four hours, first semester.

Prerequisite for Physics 1.

Students must qualify in a placement examination to enter this course. Mathematics A is open to all freshmen.

2. *General Mathematics.*

Continuation of the functional concept with application to functions of higher degree and rates, to be followed by a thorough treatment of the principles of trigonometry.

Text: Mackie and Hoyle's Elementary College Mathematics.

Four hours, second semester.

Prerequisite for Physics I.

3. *Analytics.* Equations, and plotting of straight lines, curves, circles, conic sections; tangents, subtangents, normals, subnormals; calculation of areas; polar coördinates; transcendental and parametric equations.

Text: Love's Analytic Geometry.

Three hours, first semester.

Prerequisite, Mathematics 1 and 2.

4. *Differential Calculus.*

Text: Ford's First Course in Differential and Integral Calculus.

Three hours, second semester.

Prerequisite, Mathematics 3.

5. *Theory of Equations.*

Text: Dickson's Theory of Equations.

Three hours, first semester.

Prerequisite, Mathematics 1, 2, 3 and 4.

6. *Integral Calculus.*

Text: To be announced.

Three hours, second semester.

Prerequisite, Mathematics 1, 2, 3, 4 and 5.

7. *Methods and Materials for Teaching Mathematics in High Schools.* See Education 8.

MUSIC

The courses in the Music Department will allow students with musical ability to earn sufficient credit for a major in public school music, and qualify for the North Carolina certificate to teach music in the public high and elementary schools. The candidate is expected to qualify at the same time for a certificate in one of the regular high school subject-matter fields.

Those who elect to follow this course of study are required to take sufficient courses to qualify for a major in the department; and no courses, except those marked (*), are open to students who do not elect to major in the department. Students beginning the music course and later withdrawing from it can claim no credit toward a degree for the work previously done in the specialized courses in the department.

1-A. *Elementary Harmony.*

A study of the major and minor scales, intervals, and triads with their inversions. Harmonization of melodies and figured basses. Keyboard work given paralleling written work.

Two hours, first semester.

Open to Freshmen.

1-B. *Elementary Harmony.*

Continuation with the introduction of passing tones and seventh chords with their inversions. Harmonization of melodies; figured and unfigured basses.

Two hours, second semester.

Prerequisite: Elementary Harmony 1-A.

1-X. *Fundamentals of Music.* This course covers the fundamentals of music theory needed in any study of music and its teaching. It includes the history of notation, rhythm, melody and styles of music, a study of the piano keyboard, terminology, scale formation, drill on time signatures and triads. Open to freshmen as an elective, and required of Music Majors who do not have sufficient music background for Elementary Harmony.

Text: Gahrkans' *The Fundamentals of Music.*

Three hours. Given each semester when necessary.

2. *Ear-training and Sight-singing.*

Study of tonal relationships with drill in scale and interval singing. Melodic dictation. Singing of simple melodies in the major mode.

One hour, each semester, year course.

Open to Freshmen.

3. *Class Piano Instruction (Applied Music).*

This course, designed to meet the needs of Public School Music majors, provides general keyboard facility enabling the student to play accompaniments for school songs and for community group singing.

One hour, each semester.

Practice Fee, \$2 each semester.

Open to Freshmen.

3-A. *Class Voice Instruction (Applied Music).* Group work to meet the needs of music students who are majoring in piano. This is a course in voice building, voice placement, principles of singing, and song material. Required of all students majoring in music, who do not take individual voice instruction.

One hour, each semester, year course.

4. *Individual Piano Instruction (Applied Music).*

Instruction in piano is offered to meet the needs of the individual student at various stages of achievement. Emphasis is placed on acquiring suitable technique and a repertory of standard piano selections representing the Classic, Romantic, and Modern Schools, according to the ability of the student.

One hour each semester allowed to Public School Music majors.

Fee, \$15 each semester, including practice fee.

4-A. *Individual Voice Instruction (Applied Music).* Includes instruction in voice placement, breath control, free emission of vowels and consonants, vocalises, interpretation of folk songs, art songs, and other standard vocal literature, according to the ability of the student.

One hour, each semester, year course.

Fee, \$15 a semester, including practice room.

5-A. *Advanced Harmony.*

Study of the ninth chord with inversions, modulation by means of altered and unaltered chords, and the use of all non-harmonic tones. Original work. Keyboard work continued.

Text: Heacox's Harmony for Ear, Eye, and Keyboard.

Two hours, first semester.

Prerequisite: Elementary Harmony 1-A and 1-B, unless passed by examination covering this work.

5-B. *Musical Form and Analysis.*

This course deals with the structure and content of music with a review of harmonic material and its practical application. Analysis of compositions by the leading Classic, Romantic, and Modern Composers.

Two hours, second semester.

Prerequisite: Advanced Harmony.

6. *Advanced Ear-training and Sight-singing.*

More difficult rhythmic drills with melodies in the major and minor modes. Dictation and melody writing in the "G" and "F" clefs.

One hour each semester, year course.

Prerequisite: Ear-training and Sight-singing 2 unless passed by examination covering this work.

7-A. **Music Appreciation.*

The primary purpose of this course is to enable the student to understand and enjoy more fully the representative compositions of all periods and styles. Special attention is given to developing a greater understanding and appreciation of Negro music. Instruction is by means of lecture and musical illustration. No technical knowledge of music is required.

Three hours, first semester.

Open to Sophomores and Juniors. Material Fee, \$1.

7-B. **Music Appreciation.*

A continuation of 7-A.

Three hours, second semester.

Open to Sophomores and Juniors. Material Fee, \$1.

8-A. **Music Appreciation.*

The reading and discussion of a number of representative Italian, French, and German Operas, with recordings for illustrative purposes.

Three hours, first semester.

Open to Juniors and Seniors who have completed at least 1 semester of Music Appreciation 7. Material Fee, \$1.

8-B. **Symphonic Literature.* A course designed better to acquaint the student with the highest form of instrumental music. Representative works of the leading Classic, Romantic, and Modern composers are studied and analyzed with reference to form and content.

Three hours, second semester.

Open to Juniors and Seniors who have completed at least 1 semester of Music Appreciation 7. Material fee, \$1.

9-A. *Choral Conducting.* This course teaches the technique of the baton and emphasizes the use of conducting for School Music purposes. Required of all Public School Music majors.

Two hours, first semester.

Prerequisites: One year each of Harmony and Ear-training and Sight-singing.

9-B. *Choral Technique.* Open only to seniors who have had *Choral Conducting*. It is a laboratory course in which the students have an opportunity to put into use the techniques of

the baton which have been acquired in *Choral Conducting*. Each student is required to attend the Choral Club two rehearsals per week, and to teach and conduct the music which has been assigned to him. Problems arising during rehearsals are discussed during one class period per week. Required of all Music Majors.

Two semester hours, second semester.

10. *Public School Music (Music Methods. Education 11)*. A study of the methods and materials used in the presentation of music in the Elementary and High Schools; rote, observation, study and reading songs. Beginning of two-, three-, and four-part singing. Practical experience is afforded in organizing Choral groups.

Three hours, first semester.

Prerequisites: One year each of Harmony and Ear-training and Sight-singing.

PSYCHOLOGY

1. *General Psychology*. An introduction to the fundamental aspects and underlying principles of human behavior; stressing the psychological background of the science.

Text: Ruch's *Psychology and Life*.

Credit: Three semester hours.

2. *Child Psychology*. A study of the physical and psychological development of the child; stressing a practical knowledge of early years of personality development, emotional development and learning processes.

Text: Jersild's *Child Psychology*.

Credit: Three semester hours.

Prerequisite: General Psychology.

RELIGIOUS EDUCATION

The offering in this field is designed (a) to provide preliminary training for those interested in religious education as a vocation; (b) to qualify persons to meet the requirements of teaching Bible in the public schools of North Carolina. Persons interested in securing the North Carolina certificate (part-time) for teaching Bible must meet the other teacher-training requirements.

Religious Education 1 and 2 are required of all candidates for the degree. Those expecting to continue in Religious Education must take courses 1 and 2 in the junior year. Others may take them in the senior year.

1. *Old Testament*. Background of the Bible. History of the Hebrew people with emphasis on the development of religious beliefs. The prophets and their teaching.

Texts: The Bible (revised version recommended); Moore's Literature of the Old Testament. Collateral reading.

Three hours, first semester. Required for graduation.

Open to Seniors and a limited number of Juniors.

2. *The New Testament*. Introduction to the study of the New Testament.

Texts: The Bible (revised version recommended); Goodspeed's Story of the New Testament. Collateral reading.

Three hours, second semester. Required for graduation.

Open to Seniors and a limited number of Juniors.

3. *Life and Teachings of Christ*. A study of the life of Christ and His teachings as found in the Gospels.

Text: To be announced.

Three hours, first semester.

Prerequisites: Religious Education 1 and 2.

4. *Growth of Christianity*. A study of the growth of Christianity, with emphasis on Christian biography.

Text: To be announced.

Three hours, second semester.

Prerequisites: Religious Education 1, 2 and 3.

5. *Methods in Religious Education*. A study of objectives and methods in teaching the Bible and other materials of Religious Education.

Text: To be announced.

Three hours, second semester.

Prerequisites: Religious Education 1, 2, and 3.

SCIENCE

Biology

1. *General Biology*. Text: Guyer and Hellbaum's Animal Biology; Laboratory Outlines for Animal Biology to accompany text.

Each student is required to have his own dissecting set.

Laboratory fee, \$3 each semester.

Four hours, each semester.

2a. *Comparative Anatomy*.

Text: Huettner's Fundamentals of Comparative Embryology of the Vertebrates.

Laboratory fee, \$3 first semester.

Three hours, first semester.

Prerequisite, Biology 1.

2b. *Histology and Embryology.*

Text: Library References.

Laboratory fee, \$3.

Three hours, second semester.

Prerequisite, Biology 2a.

To receive credit, both semesters of Biology 2 must ordinarily be taken.

Chemistry

1. *General Chemistry.* Involving fundamentals of the basic course of chemistry.

Text: H. N. Holmes' General Chemistry and laboratory manual to accompany text.

Three lectures and two laboratory periods.

Credit: Five semester hours, first semester.

Open to Freshmen and Sophomores.

Laboratory fee, \$4.

2. *Qualitative Analysis.* A continuation of fundamentals from Course 1.

Text: Same as for Chemistry 1. Laboratory Manual: Evans, Day and Garrett's Elementary Course in Qualitative Analysis.

Three lectures and two laboratory periods.

Credit: Five semester hours, second semester.

Prerequisite: Chemistry 1.

Laboratory fee, \$4.

3. *Organic Chemistry.* A year course involving the chemistry of carbon compounds as divided into the two great classes of aliphatic and aromatic substances.

Text: To be announced.

Two lectures and two laboratory periods.

Credit: Four semester hours each semester.

Laboratory fee, \$4 each semester.

Prerequisite: Chemistry 1 and 2.

4. *Quantitative Analysis.* Quantitative examination of materials using both volumetric and gravimetric methods.

Text: To be announced.

One lecture and two laboratory periods.

Credit: Three semester hours, first semester.

Laboratory fee, \$4.

Prerequisite: Chemistry 1 and 2.

5. *Organic Analysis*. Systematic identification of pure organic compounds.

Text: Shriner and Fuson's Identification of Organic Compounds.

One lecture and two laboratory periods.

Credit: Three semester hours, second semester.

Laboratory fee, \$4.

Prerequisite: Chemistry 1, 2 and 3.

6. *Food Analysis*. A course designed for advanced students to do independent work on the analysis of selected types of food.

Text: Woodman's Food Analysis.

Hours to be arranged.

Credit: Three semester hours (given either semester).

Laboratory fee, \$4.

Prerequisite: Chemistry 4 and Special Permission.

7. *Organic Preparations*. Course designed to give additional work to qualified seniors whose interest is Organic Chemistry.

No text required.

Hours to be arranged.

Credit: Three semester hours (given either semester).

Laboratory fee, \$4.

Prerequisite: Chemistry 3 and Special permission.

Chemistry for Nurses: A course in General Chemistry, including laboratory work, with certain selected topics in Organic Chemistry, designed for persons in the professional School of Nursing of St. Agnes Hospital.

Text: Francis and Morse's Fundamentals of Chemistry and Applications.

Credit: Two semester hours.

Geography

1. *World Geography*. Fundamentally a *human geography* which teaches the significance of world geography in human affairs. Its point of view throughout is analytical rather than descriptive. Its aim is to bring out the meaning of geographic facts rather than merely to multiply such facts.

Text: John Hodgdon Bradley's World Geography. Directed Studies in World Geography to accompany Text. Set (12) Colored indelible pencils (Assorted).

Credit: Three hours, first semester.

Open to Sophomores.

2. *World Geography*. Continuation of Course 1 which is a prerequisite; otherwise open by special permission only.

Text: Same as above.

Credit: Three hours, second semester.

Physics

1. *General College Physics*. This course is designed to form a good foundation for advance work in the physical sciences and at the same time supply the needs of those who study the science for its cultural value.

Text: To be announced.

Four hours, each semester.

Laboratory fee, \$2 each semester.

Prerequisites, Mathematics 1 and 2.

2. *Modern Physics*. This course includes descriptions and discussions of many of those fundamental experiments which have established the present viewpoint in Physics.

Text: Atomic Physics: University of Pittsburgh Physics Staff.

Three hours, first semester.

Prerequisite, Physics 1.

3. *Light*. An intermediate course treating the subjects of interference, diffraction, polarization, etc.

Text: Robertson's Physical Optics.

Three hours, second semester.

Laboratory fee, \$2.

Prerequisite, Physics 1.

4. *Mechanics*. A study of the mechanics of solids, liquids and gases.

Text: Crew & Smith—Mechanics.

Three hours, each semester.

Prerequisite, Physics 1 and Math. 3.

It is desirable that Calculus be taken before or jointly with Mechanics.

Science Teaching

1. *Methods and Materials for Teaching Science in High Schools*. See Education 10.

SOCIAL SCIENCES

Social Science A. A course to introduce the student to the institutional and social patterns and ideals characteristic of American life.

Text: Smith's Survey of Social Science.

Three hours, first semester.

Open to Sophomores and selected Freshmen.

Note: This course is required before the completion of the sophomore year of all students who do not present for admission a course in American History and do not elect a college course in American History.

Economics

1. *Consumer Economics*. A study of economic principles and practices from the viewpoint of the consumer. Practical training in the application of sound economic principles to the everyday problems of the consumer.

Text: Gordon's Economics for Consumers.

Three hours, second semester.

Open to Sophomores.

2. *Principles of Economics*. An introductory course in the theory of Economics. The economic order is viewed from the standpoint of the small income group.

Text: Crowell's Economic Principles and Problems.

Collateral reading.

Three hours, each semester.

Open to Juniors and Seniors.

3. *Economic History of the U. S.* See History 10.

Political Science

1. *Federal Government*. This course deals primarily with the basic structure and functions of the Federal government. Emphasis throughout is on the Constitution, and the constitutional basis of the principal governmental agencies and functions.

Text: Beard's American Government and Politics. Collateral reading.

Three hours, first semester.

Open to Seniors, and to Juniors who have completed three hours of American History.

2. *Federal and State Government*. (a) A continuation of Federal Government, with emphasis on Federal administrative functions, and their development. (b) Outlines of State Government and politics, with special reference to recent reforms, and the relation between the State and the Federal Government.

Text: Beard's American Government and Politics. Collateral reading.

Three hours, second semester.

Prerequisite, an introductory college course in Political Science.

Sociology

1. *Fundamentals of Sociology.* A study of groups, culture, institutions and social processes.

Text: Kimball Young's *An Introductory Sociology*.

Three hours, second semester.

Open to Sophomores.

2. *Family Organization and Problems.* The family in the present social order, with special emphasis on its function in personality development.

Text: Groves' *The American Family*.

Three hours, second semester.

Prerequisite, Sociology 1.

3. *Social Problems.* A general survey and a special study of the phases especially affecting the Negro.

Text: Phelps' *Contemporary Social Problems*, Revised Edition.

Three hours, first semester.

Prerequisite, Sociology 1.

4. *Social Psychology.* The course presents the relation between psychology and sociology, the psychological bases of social relationships, and the various psychological aspects of social evolution.

Text: E. S. Bogardus' *Fundamentals of Social Psychology*, 3rd Edition.

Three hours, second semester.

Prerequisite, a college course in sociology or psychology.

Not given in 1945-1946. Alternates with Sociology 7.

5. *Social Anthropology.* The course aims to familiarize the student with the fundamentals of primitive culture, social origins and social evolution. The aspects stressed are those which are deemed to have particular value in the study of sociology.

Text: Goldenweiser's *Anthropology*.

Three hours, first semester.

Prerequisite, Social Science 4, or Sociology 1.

6. *Criminology and Penology.* The social background of criminals and delinquents, the development of criminal behavior, and the problems of prevention and treatment.

Text: Tannenbaum's *Crime and the Community*.

Three hours, first semester.

Prerequisite, Sociology 1.

Not given 1945-1946. Alternates with Sociology 5.

7. *Rural Sociology*. An analysis of the social organization of rural communities and the socio-economic problems of farm and village dwellers, especially in the South.

Text: Gillette's *Rural Sociology*.

Three hours, second semester.

Prerequisite, Sociology 1.

Social Science B. Seminar. Minority Groups. A course designed to permit students who have shown exceptional ability and interest in the social sciences, including history and education, to do work, under the supervision of several teachers, involving elementary research on selected topics relating to minority groups in American life. It is expected that this course will be taken over and above the regular program, for additional credit. The seminar is open only to seniors, and juniors who have completed the first semester with an average of not less than "B" in the courses they have completed in history, social science and education.

Second semester. Three credit hours.

Prerequisite: Not less than 24 hours in the combined fields.

GRADUATES OF 1945

Bachelor of Arts

Pauline Holmes Baker.....	Chicago, Ill.
Elisha Salathiel Clarke, Jr.....	West Palm Beach, Fla.
*Helen Virginia Craig.....	East Orange, N. J.
Antoinette Erma Duncan.....	West Palm Beach, Fla.
Alethea Yvonne Dupee.....	Drakes Branch, Va.
John Deavilease Harris.....	Goldsboro, N. C.
Bernetta LaVonne Horton.....	Edenton, N. C.
Beulah Odessa Kelsey.....	Trenton, N. J.
Ruth Yvonne LeFlore.....	Mobile, Ala.
Norma James Levister.....	Rocky Mount, N. C.
✓ Margaret Anna Mack.....	Wilmington, N. C.
Joyce Terrysena Mason.....	Aiken, S. C.
Joyce Wilma Meyers.....	Brooklyn, N. Y.
Marguerite Lenora Nixon.....	Edenton, N. C.
Mary Edythe Pierce.....	Tuscaloosa, Ala.
*Winifred Thompson Primo.....	Winston-Salem, N. C.
Mary Bryson Scott.....	West Point, Va.
Gwendolyn Anita Younge.....	Cheltenham, Md.

Bachelor of Science

Rebecca Colin Bartley.....	Rocky Mount, N. C.
*Roberti LaVerne Gordon.....	Petersburg, Va.
Edith Christine Graves.....	Jacksonville, Fla.
Dorothy Georgeania Joseph.....	Bronx, N. Y.
Doris Harris Miller.....	Littleton, N. C.
Juanita Celestine Parker.....	Gainesville, Fla.
Florence Eloise Scott.....	West Point, Va.
*Thelma Jeannette Wallace.....	Shreveport, La.
Myrtle Amorine Young.....	Ecorse, Mich.
Bessie Lee Zachery.....	LaGrange, Ga.

ENROLLMENT 1945-1946

Senior Class

Alliandra Eulalia Bailey.....	New York, N. Y.
Jessie Cordelia Blackburn.....	High Point, N. C.
Price Braithwaite.....	Fayetteville, N. C.
Chester Byrd	Raleigh
Marion Lovette Cheek.....	Chapel Hill, N. C.
Lillian Ruth Dupree.....	Farmville, N. C.
Sarah Field DuPree.....	Brooklyn, N. Y.

* With Honor.

Naomi Louise Edgecombe.....	West Palm Beach, Fla.
Marion Foye Evans.....	Raleigh
Charles Philip Farrar.....	Raleigh
Willie Mae Fennell.....	Willard, N. C.
Rosa Bernice Hopkins.....	Greenville, N. C.
Sallie Ethel Jones.....	Cary, N. C.
Pattie Louise Laws.....	Rocky Mount, N. C.
Margarita Lewis.....	Charleston, S. C.
George Cecil Mask.....	Hamlet, N. C.
Queen Esther Moore.....	North Harlowe, N. C.
Augustine Morrison.....	Rolling Fork, Miss.
William Alexander Perry, Jr.....	Raleigh
Willie Mae Ragins.....	Wedgefield, S. C.
Hattie Dorothy Redden.....	New York, N. Y.
Prezell Russell Robinson.....	Batesburg, S. C.
George Jackson Sadler.....	Winston-Salem, N. C.
Edithe Richleen Sands.....	West Palm Beach, Fla.
Joseph Clemuel Saunders.....	Atlantic City, N. J.
George Lafayette Stanley.....	Richmond, Va.
Neal Archie Stitt.....	Goldsboro, N. C.
Freida Winona Strickland.....	Raleigh
Jackson Floyd Wheeler.....	Raleigh
Catherine Harriette Williams.....	Columbia, S. C.
Shirley Carter Williams, III.....	New York, N. Y.
Rebie Mae Wilson.....	Greenville, N. C.
Mary Christine Wright.....	Wilmington, N. C.

Junior Class

Ellen Mae Alston.....	Littleton, N. C.
Waymond Louis Burton.....	Greenville, S. C.
Adriana Virginia Carter.....	Wilmington, N. C.
Lydia Beatrice Carter.....	Acme, N. C.
Francis Theodore Clark.....	Miami, Fla.
Louise Mitchell Clinton.....	Pittsboro, N. C.
Arthurine Delores Cook.....	Mobile, Ala.
Clara Leona Debnam.....	Raleigh
Carolyn Estelle Evans.....	Coconut Grove, Fla.
George Lindwood Foxwell.....	Edenton, N. C.
Helen Elizabeth Gill.....	High Point, N. C.
Adelaide Dufferin Hart.....	Darlington, S. C.
Ernestine Hopkins.....	Greenville, N. C.
William Jefferson Jackson.....	Charlottesville, Va.
*Martha Goodson Jones.....	Clayton, N. C.
Helen Viola Kilpatrick.....	Dover, N. C.
Mary Louise Lambert.....	Hartford, Conn.

* Deceased.

Harriet Hiawatha Lee.....	Chattanooga, Tenn.
Hilda Alonza Lewis.....	Mullins, S. C.
Erma Clyde Ligon.....	LaGrange, Ga.
Marion Beatriz Lundy.....	Petersburg, Va.
Bradford Marshall	Jamaica, N. Y.
Hugh George Marshall.....	South Nassau, Bahamas
John Thompson Moore.....	Raleigh
Pearlean Moore	Philadelphia, Miss.
Sarah Louise McClamb.....	Clayton, N. C.
Doris Arthurine McKinney.....	Miami, Fla.
Lucille Moore Patterson.....	Philadelphia, Miss.
Helen Carole Payne.....	Miami, Fla.
Alice Delores Peebles.....	Wilmington, N. C.
Beulina Jane Roberts.....	Forest City, N. C.
Mayme Stowe Shuler.....	Springfield, Mass.
Stanislaus Solomon.....	New York, N. Y.
Edith Mary Taylor.....	Gainesville, Fla.
LeRoy Burchelle Thompson.....	New York, N. Y.
Hattie Ruth Watford.....	Coleraine, N. C.
Sarah Hagar Williams.....	Detroit, Mich.
Corine Lillian Wright.....	Coconut Grove, Fla.

Sophomore Class

Caroline Rose Alexander.....	Richmond, Va.
Mayo Pauline Allen.....	Garner, N. C.
Dorothy Viola Ashe.....	Columbia, S. C.
Lillie Doreatha Baxter.....	Raleigh
Dorothy Mae Black.....	Raleigh
Martha Phyllis Blacknall.....	Passaic, N. J.
Virginia Evelyn Brown.....	Spartanburg, S. C.
Yvonne Winifred Brown.....	Miami, Fla.
Emma Jane Bullard.....	Coconut Grove, Fla.
Cyril Casper Burke.....	Cambridge, Mass.
Irma Janet Burroughs.....	Miami, Fla.
Anna Mae Coleman.....	Florence, S. C.
Evelyn Delilah Cooper.....	Wilmington, N. C.
Clara Elizabeth Coward.....	Charlottesville, Va.
Rosetta Elizabeth Cox.....	Griffin, N. C.
Lu Ida David.....	Englewood, N. J.
Geraldine Almena Davis.....	Fuquay Springs, N. C.
Richard DeVaux	Miami, Fla.
Gloria Avis Eaves.....	Brooklyn, N. Y.
John Luther Ennett.....	Greenville, N. C.
James Henry Faniel.....	Springfield, Mass.
Evangelaine Farrior	Mt. Olive, N. C.
Catherine Leona Finlay.....	Stuart, Fla.

Mamie Jessica Forrest.....	Charleston, S. C.
Alma Marie Harris.....	Littleton, N. C.
Vivian Melba Harris.....	Littleton, N. C.
Yvonne Teresa Hart.....	Raleigh
Lillie Belle Hicks.....	Maysville, N. C.
Dorothy May Hollingsworth.....	Fayetteville, N. C.
Bernard Leo Ivey.....	Raleigh
Ozelle Marable Johnson.....	Tarboro, N. C.
Lawrence Phillip Jones.....	Pine Bluff, Ark.
Jerelyn Bert Keeling.....	Jackson, Miss.
Clara Mae Kelly.....	Miami, Fla.
Etta Roena King.....	Overhills, N. C.
Rosa Mae Langley.....	Peekskill, N. Y.
Horace Hannibal Lawson.....	New York, N. Y.
Walker Beck LeFlore.....	Mobile, Ala.
Lillian Doretha Lennon.....	Bolton, N. C.
Juanita Alethia Lenon.....	Ridge Spring, S. C.
Fredericka Elizabeth Maura.....	Miami, Fla.
Bertha Katherine Mitchell.....	Raleigh
Claudia Alethia Mitchell.....	Sumter, S. C.
Herbert Howard Mooney.....	Rutherfordton, N. C.
Shirley Virginia Morgan.....	Raleigh
Elizabeth Davis Morris.....	Wilmington, N. C.
Rosita Costello McDonald.....	New York, N. Y.
John Russell McDougle.....	Henderson, N. C.
Rosinda Leona Nealy.....	Havre de Grace, Md.
Wanda Marie Neely.....	Winston-Salem, N. C.
Etta Windsor Nickpeay.....	Eastover, S. C.
Emma Louise Nixon.....	New Bern, N. C.
Della Kezander Parker.....	Raleigh
Claudia Mae Patton.....	Sewanee, Tenn.
Kathleen Sylvester Payne.....	Miami, Fla.
Esther McGrunda Perry.....	Raleigh
Viola Juline Poe.....	Durham, N. C.
Mildred Parthenia Rand.....	Raleigh
Richard Lee Revis.....	Raleigh
Redahlia Riggins.....	Bolton, N. C.
Sarah Thomasine Ruffin.....	Durham, N. C.
Delia Euphemia Scott.....	Henderson, N. C.
Lillie Hermena Slade.....	Raleigh
Bernard Norman Smith.....	Charlottesville, Va.
Sarah Tillie Spears.....	Concord, N. C.
Hilda Ray Thigpen.....	Henderson, N. C.
Anne Sue Thompson.....	Ashland, Va.
Margaret Thompson.....	Coconut Grove, Fla.
Flora Frances Townsend.....	Durham, N. C.

Marie Elizabeth Traeye.....	Fernandina, Fla.
Clara Belle West.....	Batesburg, S. C.
Rosa Lee Whitley.....	Clayton, N. C.
Doris Julia Wilder.....	Philadelphia, Pa.
Doris Marie Willis.....	Augusta, Ga.
Hattie Louise Wilson.....	Fuquay Springs, N. C.
Willa Barbara Wright.....	York, S. C.
Ruby Sherry-Nell Wynn.....	Passaic, N. J.

Freshman Class

Ella Louise Adams.....	Raleigh
Mary Elizabeth Anderson.....	Wilson, N. C.
Ina Barnes.....	St. Thomas, Virgin Islands
Cecile Beaty.....	Fayetteville, N. C.
Gladys Estelle Bell.....	New York, N. Y.
John Nell Benjamin.....	Faison, N. C.
Donoval Mitchell Bethel.....	Coral Gables, Fla.
Annie Bernice Billingsley.....	Marion, Ala.
Josephine Lois Birdsall.....	Raleigh
Barbara Jean Blatch.....	Miami, Fla.
Sylvia Louise Blount.....	Edenton, N. C.
Harold Kent Boyd.....	Oxford, N. C.
Christine Abra Brown.....	West Hendersonville, N. C.
Edith Virginia Brown.....	New York, N. Y.
Arthur James Calloway.....	Houston, Texas
Berdine Robinson Caple.....	Newport News, Va.
Thelma Leora Carr.....	Parmele, N. C.
Evelyne Romona Carter.....	Charlottesville, Va.
Helen Louise Carter.....	Batesburg, S. C.
Virginia Kathryn Carter.....	Charlottesville, Va.
Alexander Clement Chalmers.....	Raleigh
Frederick Huey Clark.....	Fayetteville, N. C.
Merita Obliga Covington.....	Graham, N. C.
Carl Myrle Crudup.....	Raleigh
Frederick Whitmore Cuffee.....	Springfield, Mass.
William Arthur Curtis.....	Raleigh
Elizabeth Wilburn Dalton.....	Winston-Salem, N. C.
Lois Audrey Davis.....	New Haven, Conn.
Sarah Louise Davis.....	Raleigh
Ellen Gerlis Daymon.....	Apex, N. C.
Shirley Elois Deane.....	Portsmouth, Va.
Mattie Louise Dupree.....	Farmville, N. C.
Ruby Mae Dykes.....	Florence, S. C.
Dorothy Mae Elam.....	Raleigh
Mildred Bernita Elliott.....	Jackson, Miss.
Katie Imelda Faison.....	Raleigh

Helen Lucille Faucett.....	New York, N. Y.
Christina Jessie Featherstone.....	Wardsdale, N. C.
Mayo Douglas Foust.....	Graham, N. C.
Elizabeth Xavier Freeman.....	Raleigh
Betty Ann Gerald.....	Fayetteville, N. C.
Louise Roxie Goodings.....	Richlands, N. C.
James William Greene.....	Raleigh
Olivain Elizabeth Gregg.....	Florence, S. C.
Mabel Beatrice Hall.....	Zebulon, N. C.
Annie Rebecca Harper.....	Asheville, N. C.
Ivory Harris	Louisburg, N. C.
Cora Odell Hicks.....	Fuquay Springs, N. C.
Henry Joseph Hill.....	Antigua, B. W. I.
Macon George Hinton.....	Raleigh
Andrew Clifton Humphrey.....	Jacksonville, N. C.
Irene Marie Humphrey.....	Jacksonville, N. C.
Neppie Caroline Humphrey.....	New Bern, N. C.
Carol Bernice Hunter.....	Mebane, N. C.
Dora Mae Hurdle.....	Winfall, N. C.
Alberta Gentry Hyatte.....	Brooklyn, N. Y.
Dorothy Vonroe Jackson.....	Fayetteville, N. C.
Leronia Cubie Jernigan.....	Norfolk, Va.
Ralph Warren Jenerson.....	Newport News, Va.
Bernice Marie Jones.....	Raleigh, N. C.
Edna Lucille Jones.....	Trenton, N. C.
Lillian Louise Jones.....	Charleston, S. C.
Miriam Elizabeth Jones.....	Florence, S. C.
Thelma Overton Jones.....	New York, N. Y.
Mae Helen Jordan.....	Concord, N. C.
Leola Odessa Kirksey.....	Wilmington, N. C.
Lillie Lou Lane.....	Clinton, N. C.
Lois Elizabeth Latham.....	Jackson, Miss.
Aubrey Jean Lawson.....	Houston, Texas
Gladys Elene Ligon.....	LaGrange, Ga.
Charles Samuel Logan.....	Rocky Mount, N. C.
Bernette Majette	Murfreesboro, N. C.
Elaine Manuel	Raleigh
Georgianna Massenburg	Louisburg, N. C.
Wilma Alaska Mauney.....	Plainfield, N. J.
Henry Irving Mayson.....	Cleveland, Ohio
Mae Ellen Mitchell.....	Baltimore, Md.
Vernette D. Mitchell.....	Sumter, S. C.
Olive Carolyn Monk.....	Jacksonville, N. C.
Gwendolyn Moore.....	Mt. Olive, N. C.
Alice Johnsie Morgan.....	Raleigh
Evelyn Rose Morgan.....	Raleigh

Mary Elizabeth Morrison.....	Jackson, Miss.
Annie Lucille McKeithen.....	Vass, N. C.
Bette Ann Neely.....	Winston-Salem, N. C.
Marion Gray Neely.....	Hamlet, N. C.
Eloise Mae Nobles.....	Everett City, Ga.
Edythe Marjorie Oakes.....	New York, N. Y.
Valla Oliver.....	Mt. Olive, N. C.
Janet Edythe Owens.....	Wilmington, N. C.
Hattie Belle Pace.....	Wendell, N. C.
Mable Esther Parrish.....	Durham, N. C.
Katherine Elizabeth Peebles.....	Wilmington, N. C.
Frieda Olivett Perry.....	Raleigh
Lizzie Ann Perry.....	Norlina, N. C.
John Arthur Pope.....	Hawkinsville, Ga.
Ruby Lucille Poole.....	Raleigh
Herbert Withfield Pratt.....	Coconut Grove, Fla.
Dorothy Lee Pullen.....	Raleigh
Ruby Dean Randall.....	Trenton, N. J.
Carrie Belle Raynor.....	Powellsville, N. C.
Sarah Mattye Raynor.....	Goldsboro, N. C.
Coleridge L. C. Reeves.....	Nassau, Bahamas
Mozelle Rogers.....	Kittrell, N. C.
Nannie Ruth Rogers.....	Mebane, N. C.
Mary Ella Rowland.....	Lillington, N. C.
Carole Priscilla Royster.....	Oxford, N. C.
Juanita Rucker.....	Neuse, N. C.
Clara Mae Russell.....	Raleigh
Herlene Nancy Smith.....	Jackson, Miss.
Mattie Irene Speed.....	Fuquay Springs, N. C.
Christine Barbara Speights.....	Gainesville, Fla.
Annie Lorena Spencer.....	Washington, N. C.
Eloise Starling.....	Raleigh
Ben Stephenson.....	Mt. Olive, N. C.
Margie Lillian Stewart.....	Micro, N. C.
Marion Louise Stewart.....	Durham, N. C.
Valeria Belle Suggs.....	Wilmington, N. C.
Walter Sweeting.....	Miami, Fla.
Iris Dolores Taylor.....	Columbia, S. C.
Lillian Thomas.....	Albemarle, N. C.
Louise Thomas.....	Virgilina, Va.
Jeanette Thompson.....	Columbia, S. C.
Lillie Rose Thorpe.....	Raleigh
Mary Anne Turner.....	New York, N. Y.
Mary Elizabeth Vandergriff.....	Raleigh
James Vinson.....	Ossining, N. Y.
Rose Elizabeth Washington.....	Charleston, S. C.

Ernest Watson	Lewiston, N. C.
Eula Mae Wilson.....	Monroe, N. C.

Specials—St. Agnes Training School for Nurses

Ethel Augustine Anderson.....	Colon, Canal Zone
Thelma Vernell Anderson.....	Miami, Fla.
Catherine Arrington	Rocky Mount, N. C.
Martha Louvenia Avery.....	Morganton, N. C.
Florence Ella Bailey.....	Newport News, Va.
Lillie Mae Baker.....	Pactolus, N. C.
Sarah Inez Barkley.....	Halifax, N. C.
Ophelia Jane Bethea.....	Durham, N. C.
Hilda Mae Branch.....	Houston, Texas
Alice Jones Brewington.....	Fayetteville, N. C.
Annette Yvonne Byrd.....	Houston, Texas
Isabelle Cameron	Erwin, N. C.
Lue Dean Campbell.....	Clarkton, N. C.
Daisy Lena Carvain.....	Denmark S. C.
Yvonne Virginia Cason.....	Pompano, Fla.
Daza Lillian Clegg.....	Plymouth, N. C.
Margaret Beatrice Clements.....	Durham, N. C.
Mae Esther Crawford.....	Tucson, Ariz.
Ethel Lee Dawson.....	Goldsboro, N. C.
Mildred Evans	Wilmington, N. C.
Arza Mae Exum.....	Stantonsburg, N. C.
Lola Mae Flye.....	Albuquerque, N. Mex.
Marjorie Gooding.....	Kinston, N. C.
Minnie Belle Gooding.....	Richlands, N. C.
Ruth Elizabeth Grayson.....	Denmark, S. C.
Josephine Victoria Gregory.....	Philadelphia, Pa.
Mildred Lee Hall.....	Edenton, N. C.
Laura Beatrice Hallman.....	Southern Pines, N. C.
Alease Eddie Harris.....	Rougemont, N. C.
Virginia Dare Haymer.....	Lillington, N. C.
Millie Purvis Highland.....	Cheraw, S. C.
Paula Lee Ivey.....	Seaboard, N. C.
Laura Mae Langley.....	Greenville, N. C.
Margaret Audrey Lattimore.....	Hampton, Va.
Minnie Lenertes Lilly.....	Rockingham, N. C.
Celia Elizabeth Livingston.....	Baltimore, Md.
Lillian Elizabeth Mack.....	Pompano, Fla.
Emma Lee Mitchell.....	Spartanburg, S. C.
Josephine Augusta Mitchell.....	Durham, N. C.
Lottie Moore	Trenton, N. C.
Doretha Cynthia McHardy.....	West Palm Beach, Fla.
Annie Louise Newkirk.....	Dunn, N. C.

Charity Nixon	Castle Hayne, N. C.
Clara Rethea Person	Robbins, N. C.
Juanita Elicia Pugh	Ocillo, Ga.
Mary Frances Rhodes	Goldsboro, N. C.
Valoree Riggsbee	Graham, N. C.
Sallie Lucille Rodgers	Spartanburg, S. C.
Martha Doretha Smith	Miami, Fla.
Pearline Smith	Elizabethtown, N. C.
Sarah Zuella Smith	Warsaw, N. C.
Joyce Stanback	Wadeville, N. C.
Thelma Barnetti Stanback	Wadeville, N. C.
Mary Ida Stevens	Wilson, N. C.
Elver Powell Terrell	Charlottesville, Va.
Roxie Ann Vereen	Wilmington, N. C.
Erma Inez White	Kinston, N. C.
Hettie Mae Williams	Fremont, N. C.
Margaret Esther Young	Fayetteville, N. C.

SUMMARY

Seniors	33
Juniors	38
Sophomores	77
Freshmen	130
Specials	59
Total	337

Enrollment by States and Foreign Countries

Alabama	3	North Carolina	193
Arizona	1	Ohio	1
Arkansas	1	Pennsylvania	2
Connecticut	2	South Carolina	30
Florida	28	Tennessee	2
Georgia	6	Texas	4
Maryland	3	Virginia	17
Massachusetts	4	Antigua, B. W. I.	1
Michigan	1	Colon, Canal Zone	1
Mississippi	8	Nassau, Bahamas	2
New Jersey	6	Virgin Islands	1
New Mexico	1		
New York	19	Total	337

